

The Scottish Gigg

Corpus of Early Keyboard Music 44

Anoniem

The image displays a single-staff musical score for 'The Scottish Gigg'. The score is written in treble clef with a common time signature (C). It begins with a repeat sign followed by a double bar line. The melody consists of 28 measures, organized into four groups of seven measures each. The first group (measures 1-7) features a simple, rhythmic pattern of quarter and eighth notes. The second group (measures 8-14) introduces sixteenth-note runs. The third group (measures 15-21) continues with more complex sixteenth-note passages. The fourth group (measures 22-28) concludes with a final flourish of sixteenth notes. The piece ends with a final quarter note.



Bourdon



"Bassus ad hunc modum per totum"